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From the Chairman



Chairman Neville Comins

Our Association has been deeply saddened by the passing of one of our Honorary Members, Willie de Wet. He had over many years played an important role in the management of the Association and its activities, particularly as a leading member of the Wood Turner's Group. In a future edition of Tambotie we will be saying more about his contribution and will certainly be paying tribute to his outstanding wood turning talents with a display at the EXPO.

For us all, 2019 is a very special year, being the 30th Anniversary of our Association's formation. It is a great tribute to those visionary people who started this venture, a number of whom are still some of our most active members. Later in the year we will be holding a special function to celebrate this occasion appropriately.

We are proud to say that our membership has grown over the years and now stands at 160 and the activities are continuing to attract new members on a regular basis. This has also raised the important need for woodwork training opportunities, especially as, unlike years ago, such aspects have almost ceased in our education system. Special efforts are being made to see how current training efforts can be expanded,

although the Group Meetings and projects are an important part of the process. All our experienced members are willing to assist others on specific aspects where they feel competent and this is being encouraged.

With 2019 moving on at a pace, the detailed planning for the Expo becomes the priority. This year's programme promises to be more comprehensive and of interest to a wide range of both members and visitors with some 40 Suppliers and 32 Crafters exhibiting with us. Of course, the highlight should be the exhibition of our own work, covering the spectrum of cabinet making, wood turning, wood carving, restoration and now, more recently added, marquetry. This is to be augmented with the ever popular demonstrations and our Groups are being encouraged to start planning these so that all the necessary arrangements can be made. Last year, we included, for the first time, presentations on various aspects of our woodwork and these proved very popular with over 120 attendees over the two days. We plan to continue this and focus on topics to provide information and learning for the participants. Last year a number of attendees subsequently joined the Association realising the value of membership. I thank the convenors who have now undertaken the leadership of the various Expo activities and hope that all our members will support them and contribute so as to make our 30th Expo the best event yet.

Paramount, however, is for our members to now put extra efforts into their current projects so that a good number of these can be proudly displayed at the Expo for all of us to appreciate.

Membership Matters

- It is with sadness that we record the recent death of past-member Prof Pieter de Lange on 9 April 2019. Pieter donated a large number of woodworking books and magazines to the Association in 2013 and this portion of the collection is named after him. Our sympathies go to his family. Pieter was a prominent member of South Africa and bibliographical details can be seen by Googling “Prof Pieter de Lange”.
- Honorary Member Willie de Wet passed away on 2 May 2019. Willie was very active in the Turner’s Group and was a former Association Chairman. A large number of members attended his Memorial Service on 10 May.
- Membership of the Association has reached an all-time high and currently stands at 160.

Association’s Monthly Meeting: 24 April 2019

By Paul Roberts

The meeting was attended by 29 persons. The theme for the evening was “*Photographing your woodwork*”. The speaker for the evening was Dolf Steyn who is the current Chairman of the AFO. The AFO is a photographic club in Pretoria which has existed since 1953. Further detail can be seen on their website www.afo.co.za.



Dolf Steyn addressing the group.

Dolf used a PowerPoint presentation to support his talk. The presentation is already on the Association’s website. It contains a wealth of information on photographing woodwork as well as affordable lighting systems. The reader is encouraged to download the document and to study it. Some of the key issues that Dolf mentioned are:

- Sharpness and depth of field are important aspects;
- Eyes go automatically to well-lit areas and hence the correct placement of lighting is vital;
- Composition and the rule of thirds is a useful guide;
- Generally use ISO 100;
- Affordable light modifiers can be made to generate soft lighting;
- Normally three such lights are needed;
- Photographic software (such as PhotoShop) is used to process images further.

After the presentation and active question session, the Chairman handed Dolf a pen set made by Braam Burger.



Dolf Steyn

During the refreshment break, there was an opportunity to browse through the tools on sale from the estate of Don Moody.



Bargain hunting

After the refreshment break there was a Show and Tell as well as a discussion of Administrative issues. The Show and Tell items were:

- A finger jointed table and resin embedded table top by Marius du Toit. Marius mentioned that he had taken a course on resins by AMT Composites which was really excellent;
- Louw Trichardt presented the finishing of a bodger's stool using Danish Oil after careful sanding preparation. He stated that one should follow the instructions on the tin!
- Willie Marneweck made a short intervention on the caster wheel assembly he had developed for moving his workbench. The system is based on that shown in the Axminster catalogue shown in the picture below. Willie developed the design via a series four of trials. Willie has plans for the shop-made assembly which has been placed on the website.



Workbench castors made by Willie Marneweck



Marius du Toit with his finger jointed table with resin embedded table top.



Louw Trichardt with his bodger's stool and its finely finished top.

The **Wood Expo and Craft Festival 2019** was discussed. **Gawie Botha** is the co-ordinator for the event. This year some 40 suppliers and 32 crafts will be in attendance.

Cabinet Makers Workbench Group

Project:

6 April 2019

By Paul Roberts

A sturdy and flat workbench is an essential tool for any serious cabinet maker. A Group Project has been formed under the leadership of Paul Roberts. A total of nine participants will be active within the Group. The first meeting was held on 6 April at the home of Paul Roberts. The meeting dealt with a large range of topics viz:

- Objectives of the Group;
- Information and resources;
- Workbench design parameters;
- Workbench hardware;
- Selection and procurement of wood;
- Workbench storage;
- Workbench construction;
- Training;

The objective for the next month is to decide on the bench type and design as well as the choice of hardware.



Workbench Group: L to R
First Row: Stefan Nordhoff, Paul Roberts, Kyle Jackson, Jaco de Wet
Second Row: Gawie Botha, Stefan Hefer
Third Row: Michiel van den Berg, Walter Webb, Tony Aimer

After refreshments, the Group went to Paul's workshop to view machining jigs and equipment for the large mortise and tenons for the frame of the bench.



Paul explaining the use of the mortise jig.

Cabinet Makers and Restorers: 13 April 2019

By Paul Roberts

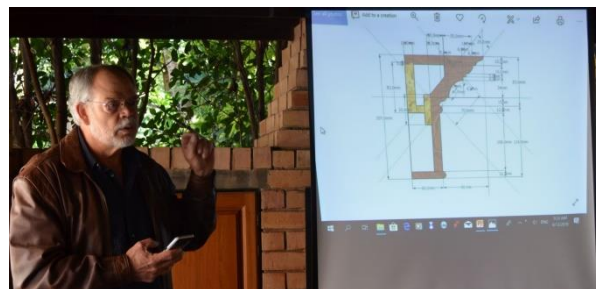
Some 22 members and one visitor met at the home of Willie Marneweck on a bright and cool Saturday morning. The administrative issue dealt mainly with the progress with Group Projects which are summarised briefly below.

- Workbench (Paul Roberts): The first meeting of the 9 participants was held on 6 April (see report above);
- Shop-made Tools (Vacant): Various project proposals have been made;
- Workshop storage (Gustav Vlok): The Group has decided to build the glue caddy which has various joints;
- Woodworking Jigs (Willie Marneweck): No progress yet, but will start soon;
- Boxes (Leon Wolmarans): Leon has issued WhatsApp invitation to members to visit his workshop as he is currently making a number of boxes;
- Morris Chair (Paul Roberts): Not started yet;
- Napoleon Table (Willie Marneweck): The design has been finalised and the team will make a sample out of good wood;
- Marquetry (Ben Prinsloo): Veneer obtained for the project.

A lively Show and Tell was held thereafter with a number of participants.



Stephan Venter explaining his extended F-clamp



Michiel van den Berg explaining the shelf he made

Michiel van den Berg explained the challenges of constructing the moulded shelf he made which incorporates compound curves and mitred ends.



Michiel with the completed project made from cypress

Louw Trichardt showed the wooden stool he had made and particularly the fine finishing with Danish Oil.

The main topic for the day was “**Clamps and the art of clamping**” presented by Willie Marneweck. The PowerPoint presentation will be placed on the Association’s website.



Willie Marneweck presenting

The presentation covered the following broad topics:

- Generic types of clamps;
- Special clamping techniques;
- Storage of clamps.

Willie’s talk also covered aspects of glueing joints and the need for a dry-run prior to the actual glueing.

During the discussion, Klaas Coetzee mentioned a FWW article on clamping and glueing which gives a lot of useful information (FWW#194-36-41).

After the presentation, Roy Page-Shipp gave a brief talk of his impressions about the presentations and

Tambotie report on dust collection. Roy had spent much of his career in the CSIR on dust and health related matters. Roy stressed that not all dust particles less than 30 micron are toxic. Exposure time is critical as it affects the penetration of the particles. Sino-nasal cancers depend on the type of wood. Roy considered that respirators are a last resort as they are uncomfortable and hard to breathe through. Small particles can stay in the air for long periods and ventilation to the outside can clear the air effectively. Roy suggested that doors and or windows could be opened after machining as one tends to keep the shop closed to reduce noise levels. Roy will research the health issues further for presentation at a future Association monthly meeting.

Draaiersbyeenkoms op 27 April 2019 **Deur Jan Richter**

Die draaiers het op ‘n heerlike herfs Saterdag soos gebruiklik in die Scoutsaal byeengekom vir hulle maandelikse vergadering. Ten spyte van die afwesigheid van koffie en ander verversings het die manne lekker saam gekuier totdat hulle deur Braam Burger tot orde geroep is, sodat die verrigtinge ‘n aanvang kon neem. Braam het die 36 lede en twee besoekers verwelkom by die byeenkoms. Die nuutste lid van die vereniging, Flip Erasmus wie in April aangesluit het, was ook teenwoordig. Dit is belangrik om te noem dat Flip teenwoordig was by die opedag van Mr Woodturner (kyk verslag hieronder Ed) wat op 30 Maart 2019 by hulle perseel in Blairgowrie, Randburg plaasgevind het. Al drie die demonstrasies daar is die dag gedoen deur lede van die draaiersgroep van die Houtwerkvereniging van Pretoria en dit het direk bygedra tot Flip se besluit om aan te sluit by die Vereniging.

Nadat Braam vir Louw Trichardt geleentheid gegee het om terugvoering te gee oor Willie De Wet wie tans nog in die hospitaal se intensiewe eenheid is, na ‘n hartaanval vroeër die maand, het hy die spreker van die dag, Lou Coetzer aan die woord gestel. Lou se aanbieding met die titel “HOE OM ‘N KIERIE TE DRAAI - VARIASIE OP BUKS SE METODE” is beskikbaar op die webwerf onder “Past Event Information”. Elke raampie in die aanbieding is toegelig met notas wat deur Lou opgestel is. Dankie vir die harde werk, Lou.

Lou het verwys na die gebruik van addisionele gereedskap wat een van die voormalige lede, wyle Buks Welgemoed gebruik het. Buks het Lou oortuig dat ‘n houtrasper die ideale stuk gereedskap is om

stadig en versigtig die kerie se hout mee af te werk. Hy het ook die "heel pikante" rasper wat aan Gerhard Joubert behoort gewys en het genoem dat dit besonder doeltreffend en fyner as die tradisionele houtraspers werk. Die "Shinto Saw Rasp" kom vanaf Japan.



Lou Coetzer besig met sy aanbieding. / Lou Coetzer busy with his presentation.

As gevolg van 'n bestelling van 10 keries wat deur 'n kliënt en haar man op hulle huweliksonthaal aan spesiale gaste oorhandig is, het Lou 'n alternatiewe metode wat afwyk van die tradisionele silindriese metode, vir die maak van keries ontwikkel. Hierdie metode wat begin met 'n reghoekige strook hout word goed verduidelik in Lou se aanbieding wat beskikbaar is op die webwerf. Die leser word aangemoedig om die aanbieding af te laai.

Na Lou se aanbieding het At Smit ons vertel van sy kerie maak proses. Hy is op 'n stadium gevra om 1500 keries te draai vir 'n bemarkingsprojek. In die proses het hy verskeie pasgemaakte werksmetodes en hulpmiddels ontwikkel. Die bemarkingsprojek het egter platgeval en At het net 150 keries gedraai. Die keries is almal gemaak met arendkoppe as knoppe. At het nog 'n voorraad knoppe beskikbaar wat hy aan die lede verkoop vir R50.00 per kop en vir elke knop wat verkoop word, skenk hy R10.00 aan die Vereniging. Ek wil die lede weer daaraan herinner dat die draai-uitdaging vir November die maak van 'n kerie is en dit sal dalk 'n goeie idee wees om die knoppe by At te koop.

Leon Langenhoven het ons ook 'n paar tradisionele keries gewys en het genoem dat wanneer jy gaan kuier jy die een tipe kerie saam vat en wanneer jy gaan veg neem jy 'n ander kerie saam.



Leon Langenhoven wys die gaan veg en kom kuier keries. / Leon Langenhoven showing the "fighting and visiting keries"

Braam het Lou hartlik bedank vir die aanbieding en 'n "kerie" afkomstig van Witrivier aan hom oorhandig as blyk van waardering. Nadat die admin afgehandel is, was daar 'n kort breuk waartydens die lede teenwoordig lekker saam gekuier en gesels het.



Braam oorhandig die "kerie" afkomstig van Witrivier aan Lou / Braam handing over a "kerie" from White River

Die draai-uitdaging wat gelei is deur Alan Crawford het afgeskop met 'n verduideliking van At Smit oor die ongeluk met sy bandsaag waarin hy 'n "blou-oog" opgedoen. Hy moes dit op aandrang van sy vrou doen omdat sy bang was ons sou dink dit was sy wat verantwoordelik is vir sy oogbesering.

Die tema vir die draai uitdaging was binne-buite draaiwerk. Alhoewel dit 'n redelike moeilike uitdaging was wat veroorsaak het dat daar soms eers navorsing op die Internet gedoen moes word, het verskeie lede daaraan deelgeneem. Daar was ook verskeie ander interessante items sowel as onvoltooide stukke waarvoor raad gevra is,



At Smit se horlosie gemaak uit 'n ou drukmeter. Die aluminiumplaat wat deel van die gesigsplaat vorm, is ook op 'n houtdraaibank gedraai. / At Smit's clock made from an old pressure gauge. The aluminium plate which is part of the face, was also turned on a wood lathe.



Binne-buite draaiwerk uit jakarandahout deur Stephan Kruger. / Inside-outside turning in jacaranda wood by Stephan Kruger.



Onvoltooide bak uit 'n wortelknoets gedraai deur Alan Crawford. / Incomplete bowl from a root-burl by Alan Crawford.



Olienhout bakkies gedraai deur Andrew Bourke. / Olive wood bowls turned by Andrew Bourke.



**Koekstaander deur Ferdie Bingle. /
Cake stand by Ferdie Bingle.**



**Binne-buite draaiwerk deur Kobus Mostert /
Inside-outside turning by Kobus Mostert.**



**Pypsigaar stel deur Braam Burger. Braam is tans
besig met 'n bestelling van 500. /
Pipe cigar set by Braam Burger. Braam is
presently busy with an order of 500.**

Die vergadering is afgesluit met die gebruiklike lootjie trekking. Johann Basson het draai-rustukke, rustukke vir meshandvatsels sowel as 'n kan houtverseëlingsmiddel geskenk aan die draaiers omrede hy na Australië verhuis. Die verkoop van hierdie items het meer as R3 000.00 opgelewer. Francois van Wyk het 'n diep uithol apparaat wat deur wyle David Malan gemaak is geskenk om opgeveel te word. Die apparaat is verkoop vir R1 600.00. 'n Groot dankie aan Johann en Francois en almal wat van die items gekoop het.

Aan almal wat die vergadering bygewoon het, dankie vir 'n heerlike vergadering en laat die draaibanke draai.

Demonstrasie by Mr Woodturner Deur Louw Trichardt

Mr Woodturner, die winkel in Blairgowrie, wat spesialiseer in die verkoop van draaiverwante gereedskap, draaibanke, pen "blanks", die meganismis van penne en nog vele meer, het 'n ruk gelede 'n demonstrasiedag in hul winkel gehou. Na aanleiding van versoeke vanaf van draaiers van heinde en ver het hulle besluit om op 30 Maart, weer so 'n byeenkoms te hou. Hierdie maatskappy is a lankal verbind met ons en ander draaiverenigings. Hulle het 'n baie goeie voorraad van feitlik alles wat draaiers maar aan kan dink, en die kwaliteit wat hulle aanbied is ook van hoogstaande gehalte. Wat veral baie opvallend van die winkel is, is die baie groot verskeidenheid items wat hulle vir diegene wat penne wil maak bied. (van die mooiste klein stukkie hout (reg afgewerk vir die draaibank), pen meganismes en die ander parafinalia wat gebruik kan word vir hoë kwaliteitpenne.)

Die winkel het van die bekende mense in die draaiwêreld van Suid-Afrika, naamlik; At Smit, Jan Richter en Braam Burger genader om die dag draaidemonstrasies aan te bied. Daar was seker so om en by 40 toeskouers, waarvan heelparty vanaf Pretoria .

At het afgeskop met die draai van 'n oopvorm (bak), van Jakaranda. Soos gewoonlik het At se demonstrasie baie aandag getrek en sy kwinkslae het ook gesorg vir goeie kommunikasie. Almal was dit eens dat die dag sommer goed afgeskop het en dat almal nou 'n bak sal kan draai, mits hy mooi gekyk, en, geluister het.



**At, aan die werk met die uithol van die bak/
At working at the hollowing of the bowl**

Jan het 'n demonstrasie van die kopiëerapparaat wat aan 'n houtdraaibank geheg kan word gedemonstreer. Dit was heel duidelik dat, sou 'n mens groot hoeveelhede van 'n item moet draai, die kopiëerder 'n baie nuttige ding kan wees om op jou wenslys aan jou vrou te gee. (Ongelukkig is daar nie 'n foto van Jan beskikbaar nie).

Die laaste demonstrasie is deur Braam gedoen. (Daar was heelwat mense wat graag, weer 'n keer, wou sien hoe Braam altyd 'n verstommende afwerking op penne kan kry.) Hy het, soos altyd, met groot geduld gewys wat al die betrokke stappe is wat gevolg moet word om daardie pen te kry wat lyk asof dit uniek kan wees. "Super Glue" dun en dik is wat hy gebruik het, met net genoeg skuur en net genoeg lae op die regte tyd, net lank genoeg droog en net die regte hoeveelheid drukking op die skuurpapier en die lappies! Probeer gerus.

Almal wat teenwoordig was sal voortaan net sulke afwerkings kan maak! Meeste van ons is egter seker dat dit nog baie oefening sal kos om Braam se fyn gevoel te ontwikkel.



Braam wys hoe om penne hard en blink te maak

Hierdie drie lede het weereens ons Vereniging se aansien by 'n baie wyer kring as Pretoria bekend gestel en bevestig. Ons het draaiers!

Editorial

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